



Call for Applications: Performance Works Intake

In summer 2018, the Granville Island Theatre District Society, cofounded by Boca del Lupo and Carousel Theatre for Young People, became the managers of Performance Works, a unique, versatile performance venue on Granville Island. In fall 2018, Boca del Lupo is conducting our first-ever Performance Works Intake. The goal is to allow performing artists working in all forms to obtain access to Performance Works, replacing the existing 'first come, first served' policy with a new fair and transparent adjudication process. This process will reflect Boca del Lupo's mission, vision and purpose for managing the venue by advancing these priorities:

- To support new work; production, presentation, and creation of new Canadian and international performances
- To support projects by and for people of colour, mixed race and indigenous heritage while seeking a representative balance from across the spectrum of gender, ability and class
- To support work that is new and innovative in form; beyond traditional or conventional formal boundaries, taking risks and experimenting

Not all applications must necessarily exhibit all three or even one of these priority features to be considered; however, applications that share in any of these priorities are strongly encouraged.

Between September 2019 and June 2020, there are approximately 10 time blocks of 2 to 4 weeks for which Performance Works is available to rent for the purpose of staging performances. Performance Works is not available from Canada Day to Labour Day, as it is set aside for Boca del Lupo's Residency Program, or for bookings for weddings, or for use by Granville Island Cultural Partner organizations.

The weekly venue rental rate for a registered non-profit society is \$1900 plus technical and front of house costs depending on project details (reduced rates may be available to emerging artists; please consult prior to applying if you believe this may apply to your project). This represents a rollback to 2016 rental pricing; further, front of house staff costs are now unbundled from the weekly fee, so you only must book front of house staff for the hours they are needed (billed at \$21/hr.). One tech is required on site for all hours you have access to the space (billed at \$31/hr.).

Applications will be adjudicated by Boca del Lupo senior staff, and evaluated in consultation with the Granville Island Theatre District and CMHC Granville Island, in terms of their artistic merit and overall suitability. In addition to the values described above, Boca del Lupo will prefer applications that advance the creation and nurturance of cultural community. The intake process is not intended to be onerous or exclusive, but to open a real opportunity for access to Performance Works by that cultural community.

Applications are due by midnight, Pacific time, on November 12, 2018. For more information about Boca del Lupo, and for inquiries about the Residency Program, visit www.bocadellupo.com. For information about Performance Works, visit www.gitd.ca. To discuss your proposal prior to submission, please contact Jeremy Stewart, Communications Associate at communications@bocadellupo.com for referral to the appropriate party. Boca del Lupo thanks all applicants in advance for their interest. We look forward to receiving your applications!