

# BOGA DEL LUPO

## SLaM Program: Project Development Stream

Open Call for Applications

*“During this global crisis we need to do everything we can to centre artists to create, develop, innovate, and explore what it means to be existing in these times. We need artists to make sense of what we are going through. Though we are in a time where we are not able to share and convene around live performance, I am hopeful that through relationships, resources and support, artists will create evocative, brave and bold works that will be a reflection of what we are experiencing together.”*

*– Sherry J Yoon, Artistic Director*

An evolution of our Residency Program, our Project Development Stream supports the development of new work rooted in live performance. In offering artists support to create and develop during these challenging times, we also hope to help create networks and relationships with and for artists. Investing in their work now and for the future development of theatre and performing arts locally and nationally.

With almost 25 years of experience in devising process and the creation of over 60 new works, we will be prioritizing applications that share our long-held values of innovation, diversity and immersive practice. This year we are interested in but not limited to supporting projects:

1. That have been inspired by and look at our current experiences during our global pandemic including immediate and urgent concerns like anti-Asian sentiment and the steady increase in racist behaviours; the long term impacts around isolation, mental health, death and grieving; comic perspectives that capture the absurd circumstance we have had to manage during these pandemic times; our [in]abilities to relate with each other; and our [in]humanness as we stumble through our daily lives in this “new normal”.
2. That centre BIPOC perspectives and artistic leadership including projects led and inspired by BIPOC experiences and/or ideas led by BIPOC artists.

Projects can encompass many forms including theatre, dance, interdisciplinary performance, new media, VR/AR and interactive technology. Hybrid forms that experiment with content are encouraged with the caveat that the artistic practices should be anchored in the need to communicate, express and engage with audiences in dialogue, conversation, interactions and experiences.

The proposed work can be overtly political and issue based or simply inspired by the themes that surround us and can be approached in different ways (poetic, fictional, research based, verbatim, broadly accessible, deeply experimental). Risky, bold, irreverent, brave, hilarious, current, bring your ideas and experience in the creation to the table and clearly articulate your passion.

Come to us with a seed of an idea that you want to incubate and explore, with an idea that is more fully formed, dig into a specific part of an idea already in process or put the finishing touches on an idea about to head into full production.

Please note if you want support for a specific part of a project you will be assessed on the merit and content of the overall project.

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## Open Call Guidelines

**The SLaM Program: Project Development Stream** is open to emerging and established artists engaged in the creation of new work. In addition to this open call for applicants, Artistic Director, Sherry J Yoon is working with national partners to identify artists and projects that could benefit from the program.

Recognizing Boca Del Lupo's long held values of Relevance, Reach, Reflection, Rigour and Relationship, applicants are encouraged to use their wit, humour, and ingenuity to create, reflect and respond to the times we are living.

**Application deadline is March 14, 2021**

Support we can provide:

- Process planning assistance co developed with Boca Del Lupo's artistic team
- External relationship connections that can further your work
- Access to some equipment and/or space
- Mentors, coaches and guides to help deepen and further the project
- Support to work with artists, actors, designers, dramaturges

What we need from you:

1. Title of Project, contact name, email address and phone number
2. Bios of all artists involved
3. Company bio (if applicable)
4. Clear articulation of your practice and what you will be investigating. (eg social and/or community engaged practice, installation, micro performance, etc.) To strengthen your application, you can include references
5. 1-page proposal describing:
  - a. The project or work to be explored
  - b. The goal for the project
  - c. Any other information that you feel would strengthen your application
6. A two to three sentence description of the project and what you'll be working on to be used for publicity purposes for successful applications.
7. Photographs and/or headshots (with proper photo credits) if you have them. Please note that these may be used for marketing purposes and you must have permission to use them.
8. Please articulate what you envision for your workflow/schedule, process, budget, including dates.

Please submit applications to [communications@bocadellupo.com](mailto:communications@bocadellupo.com)

Successful applicants will be contacted directly by the Boca del Lupo team, with further questions about the project so that we customize the program to the company or artist's needs.

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## ***More on the SLaM Program...***

[Successorship, Leadership and Mentorship Program]

The evolution of Boca Del Lupo's Residency Program and 3.7% Initiative, the SLaM Program combines project, career and leadership development in a suite of activity we refer to as "streams":

### Project Development Stream

When asked, the overwhelming majority of emerging creators listed "support in developing their own work" as the number one area that they needed help with. Utilizing Boca Del Lupo's I.D.E.A. process philosophy, in this stream we work with artists to **Incubate** concepts, **Develop** a project path, identify opportunities for professional development and **Education** to deepen the project's impact, as well as connect the project with opportunities for public **Activation** as part of festivals, seasonal programming and other curated spaces.

### Career Development Stream

Born from Boca Del Lupo's 3.7% Initiative, this stream works with individuals and groups within BC to identify, communicate and support networking, professional development and job opportunities for BIPOC women and non-binary people who aspire to work in the performing arts. Gathering as a whole and in smaller groups, cohorts include Black Women, Directors, Designers, Administrators, Indigenous Women and Asian subgroups.

### Leadership Development Stream

With an increasing number of BIPOC women in leadership across Canada in the performing arts in 2019, Artistic Director, Sherry J Yoon began to convene a national leadership circle. This network supports the unique challenges and opportunities currently at play. Often inheriting struggling organizations, under intense scrutiny and without the wiggle room to take risks, this group works to combat systemic racism within the sector in an effort to pass on a more hospitable environment to their successors.

***The SLaM Program is supported by:*** Canada Council for the Arts, BC Arts Council, City of Vancouver Office of Cultural Affairs, BC Gaming and Granville Island CMHC.

***The SLaM Program would not be possible without the support of our generous individual donors. 100% of the funds raised go to support independent artists in our community to create new work. We give a heartfelt thank you to the following donors who made this year's campaign a success: Miriam Aiken, Anonymous, Michael Brockington, Katherine Bruno, Richard Choi, Judith Coffin, Hilary Davis, Julia & Mac Dodge, Carey & Heather Dodge, Jay Dodge, Brian Edwards, Scott Elliott, Anne Fleming, Claire Fogal, Margaret Gallagher, Jane Heyman, Brenda Hudson, Cathy Imrie, Hiro Kanagawa, Cathie Keener, Steven Kirby, Jung Ja Kim, Craig and Zoë Laven, Emmanuelle Laurin, Jamala MacRae, Cat Main, Jo Mangan, Lars Meyer, Yvette Nolan, Greg Olson, John Malcolm Page, Holly Schmidt, Carmela Sison, Marwan Taliani, Stephanie Wong, Sherry J Yoon. And a special thank you to David McCann for generously matching, dollar for dollar, each donation made this year as well as to our Board Chair, Carmen Stossel, who double matched every donation made by the Boca Del Lupo board.***